

POHANNA PYNE FEINBERG
Contact: info@dripdrop.ca

EDUCATION

Current PHD, Art Education, Concordia University
2011 MA, Art History, Concordia University
1999 BA, International Development Studies, McGill University

AWARDS

2015-2018 SSHRC award, PhD in Art Education
2014-2016 Fine Arts Graduate Fellowship, PhD in Art Education
2013-2016 FQRSC award for graduate research, PhD in Art Education
2013-2014 Concordia Merit Scholarship, PhD in Art Education
2008-2010 FQRSC award for graduate research, MA in Art History
2008-2010 Concordia University Graduate Studies Bursary, MA in Art History
2010 Special projects award, Graduate Students Association, Concordia University
2010 Public Programs Research Fellowship, The Banff Center
2010 Frances and David Rubin award, for academic conference presentation
2009 Special projects award, Fine Arts Student Alliance, Concordia University
2008 Concordia University Bursary for Undergraduate Achievement

VISUAL ART / SOUND DESIGN

2015 *Trouvons l'inspiration*, in-school artist residency, Jean-Grou elementary school (MTL)
2014-2015 *Libre comme l'art*. in-school artist residency with Emilie Monnet, Oboro (MTL)
2014 *Sublime*. Group show, *The Valley*, Graduate Symposium, Concordia University (MTL)
2014 *Bring Your Own Chopsticks*. Group show, Dawson College Fine Art Faculty Biennale (MTL)
2013 *Walk with me*. Group show, *Reflections on Place*, Concordia Art Education final projects, vitrine installation (MTL)
2013 *On Love*. Sound design, theatre performance - University of Waterloo (Ontario)
2011 *Audioguide*. Sound production -Le Mois de la Photo à Montréal, 30 minutes, bilingual
2011 *Pou|voir*. Sound design, contemporary dance, Le Monument National, Montréal,
2010 *On Love*. Sound design, performance installation, Montreal Arts Interculturels (MAI)
2008 *AVAL*. Sound design and live mix, contemporary dance, Montreal Arts Interculturels (MAI)
2008 *Popolo Dans Le Parc*. Community art project, Suoni Per Il Popolo Festival (MTL)
2005 *Sound Affects*. Producer and editor - four-part radio documentary, CKUT 90.3fm
2004 *Community Radio in Africa*. Producer and editor - radio documentary, CKUT 90.3fm
2004 - current *World Skip the Beat*. Producer/DJ, International music program, CKUT 90.3fm

EDUCATIONAL PROGRAMS & TEACHING

2014 *Lucida*, creative hands-on workshop designed to accompany Richard Mosse and Valerie Ballen exhibitions, DHC/ART contemporary art foundation (MTL)
2013-2014 Art Educator (limited contract position), DHC/ART contemporary art foundation (MTL)
2013 Art History Instructor, Dawson College, Fine Arts Department (MTL)
2012 Media Arts Educator, Vezina - Outreach School (MTL)
2011 Educational Programs Coordinator, Le Mois de la Photo à Montréal (MTL)
2009 Art History Teaching Assistant, Concordia University (MTL)
2009 Media Arts Educator, Leave Out Violence (MTL)

- 2008 Media Arts Educator/youth worker, Wapikoni Mobile (Oujé-Bougoumou and Listuguj)
 2007 Arts Educator - Family Crafts Program, McCord Museum (MTL)

CURATORIAL PROJECTS

- 2013 Curatorial coordinator, *Reflections on Place*, Concordia Art Education final projects vitrine installation (MTL)
 2012 Curator, *Sharing the Archive*, commissioned by SKOL, centre des arts actuels (MTL)
 2011 Curator, *[in-tur-pri-tey-shuhnz]*, FOFA Gallery (MTL); oral history and contemporary art
 2010 Research and Curatorial Outreach Work Study, The Banff Centre, Visual Arts Department (BANFF, AB)
 2007 Assistant Curator, Le Mois de la Photo à Montréal, Curator: Marie Fraser
 2009 Curator, www.InspireArt.org, Montreal community arts magazine/archive
 2004 Curator, *Liberator-Creator improvisation series*, Festival Suoni per Il Popolo (MTL)
 2000 Curator, *BOOM*, sound and radio art with dub poetry and DJs, CKUT 90.3, (MTL)

RESEARCH PROJECTS (FUNDED)

- 2014 *While walking*. Research residency w/ audio walk presentation, DARE-DARE (MTL)
 2008-09 *Global Art Histories*. Research project, Director: Alice Ming Wai Jim (MTL)
 2008 *Educational Programs research-creation*, Director: Alice Ming Wai Jim
 Exhibition titled: *Rearranging Desires*, FOFA Gallery (MTL)

PRESENTATIONS / WORKSHOPS

- April 2015 *Intersections* - "Walking as Praxis" Concordia Centre for Oral History (MTL)
 Feb 2015 *Provoking Curriculum Conference*, University of British Columbia (BC)
 2014 *The Art of Transformation*, Concordia University Art Education Graduate Student Conference (MTL)
 2013 *Oral History and the arts*, Concordia Centre for Oral History (MTL)
 2013 *Interconnection*, CSEA-SCÉA and CAGE (Canadian Art Gallery Educators) co-hosted conference (MTL)
 2010 *Interface Colloquium*, Art History Graduate conference, Carleton University (Ottawa)

PUBLICATIONS

- 2014 "Listener Reactions to Art and Architecture Themed Audio Walks in Montreal", *Material Culture Review*, Peer Reviewed – submitted June 2014
 2013 "Movements", DHC/ART – a series of pedagogical tools for contemporary art literacy and appreciation (on-line resource).
 2012 *Documenting Community Art: Creating On-Line Collective Memory Projects*, commissioned by Skol, centre des arts actuels.
[\[http://skolceda.wordpress.com/\]](http://skolceda.wordpress.com/)
 2011 *Making the invisible visible: documenting the creative process*. Masters thesis, Concordia University.
 2009 *The Aboriginal Veteran's Memorial - Canada's Got Treasures*, Virtual Museum.ca
[\[http://www.museevirtuel-virtualmuseum.ca\]](http://www.museevirtuel-virtualmuseum.ca)
 2008 "Curation as Cultural Activism: A Strategy for Rearranging Desires"
[\[http://rearrangingdesires.concordia.ca/curation.html\]](http://rearrangingdesires.concordia.ca/curation.html)

- 2007 *Explorations Narratives / Replaying Narrative*, Catalogue for Le Mois de la Photo à Montréal, Editor, Marie Fraser
Ten biographies based on the curatorial theme
- 2007 *Explorations Narratives / Replaying Narrative*
Event program for Le Mois de la Photo à Montréal 2007
- 2005 "Off The Wall," *Mirror*, Montreal (August 18, 2005); Montreal.com (Sept. 2005)